

Giacinto Scelsi
QUARTETTO N°4

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G. SCELSI

QUARTETTO N°4

-  = quarto di tono sopra
-  = tre quarti di tono sopra
-  = quarto di tono sotto
-  = tre quarti di tono sotto
-  = vibrato ampio (mancando tale indicazione, s'intende il suono fermo)






- PONT./TAST. = al ponticello/alla tastiera
- NAT. = posizione naturale
- LEGNO = col legno dell'arco
- FLAUT. = flautando

* * * * *

-  = quart de ton supérieur
-  = trois quarts de ton supérieur
-  = quart de ton inférieur
-  = trois quarts de ton inférieur
-  = vibrato ample (sans cette indication, il faut jouer non-vibrato)

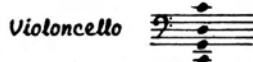
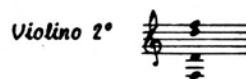
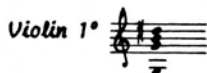
- PONT./TAST. = près du chevet/sur la touche
- NAT. = position normale
- LEGNO = avec le dos de l'archet
- FLAUT. = son flûté

* * * * *

-  = quarter tone higher
-  = three quarters of a tone higher
-  = quarter tone lower
-  = three quarters of a tone lower
-  = wide vibrato (without this indication play non-vibrato)

- PONT./TAST. = near the bridge/on the fingerboard
- NAT. = normal position
- LEGNO = with the back of the bow
- FLAUT. = 'flute' sound

ACCORDATURA



DURATA : min. 9'

QUARTETTO N° 4

G. SCELI
1964

3/4 J=69

Violino I (IVc.) PONT. ppp

Violino II (IVc.) TAST. NAT. ppp pp p

Viola Ic. TAST. pppp ppp

Violoncello

(II) V.NO I al - - - NAT. ppp p

V.NO II (IV) ppp pp pppp PIZZ. m.s. (p) PIZZ. ARCO

V.LA IIIc. IVc. NAT. p mp

ppp p mp

(II) *5* *5*

(III) FLAUT. *mp* *IVC.*

10

(III) *pizz. (gliss.)* *p* *5* *ARCO-TAST.* *mf* *pp* *3* *3* *3* *3* *NAT.* *mf*

(IV) *mf* *pp* *mf*

(III) *5* *p* *3* *3*

(IV) *p*

(II) *5* *pp* *TAST.*

(III) *p* *mf*

(IV) *p* *mf*

(IV) *p* *LEGNO* *mp* *ARCO* *p*

15

(III) *5* *TAST.* *IIIc.* *mp* *NAT.* *mf*

(IV) *p* *IIIc.* *(TAST.)* *mf*

Musical score for strings and cello, measures 15-19. The score includes parts for Violin I (Iv), Violin II (Ii), Violin III (Iiii), Violin IV (Iiv), Viola (Vc.), and Cello (Vc.).

- Violin I (Iv): Starts with *p*, then *mf*, then *mp*. Includes a circled *pp* marking.
- Violin II (Ii): Includes *sempre p* and *IIIc.* markings.
- Violin III (Iiii): Includes *PONT.* and *(p)* markings.
- Violin IV (Iiv): Includes *p* and *IVc.* markings.
- Viola (Vc.): Includes *IVc.* and *mf* markings.
- Cello (Vc.): Includes *Ic.*, *PIZZ. m.s.*, and *mf* markings.

Musical score for strings and cello, measures 20-24. The score includes parts for Violin I (Iv), Violin II (Ii), Violin III (Iiii), Violin IV (Iiv), Viola (Vc.), and Cello (Vc.).

- Violin I (Iv): Includes *IIc.* and six sixteenth-note patterns marked with '6'.
- Violin II (Ii): Includes *mf* and *LEGNO* markings.
- Violin III (Iiii): Includes *mf* and *ARCO - PONT.* markings.
- Violin IV (Iiv): Includes *mf* and *ARCO - PONT.* markings.
- Viola (Vc.): Includes *mf* and *TAST.* markings.
- Cello (Vc.): Includes *mf* and *TAST.* markings.

Musical score for measures 1-3. The score is arranged in two systems. The first system contains staves (III), (IV), (III), (IV), (III), and (IV). The second system contains staves (I) and (II).
Measure 1: (III) TAST. mp; (IV) (7.); (III) p mf; (IV) mf; (III) 6 mp; (IV) mp; (I) -; (II) p.
Measure 2: (III) TAST. mp; (IV) (7.); (III) p (PONT.) mp; (IV) mf; (III) 6 mp; (IV) mp; (I) -; (II) p.
Measure 3: (III) PIZZ. m.s. p; (IV) f; (III) mp; (IV) f; (III) 6 mp; (IV) mp; (I) NAT. mf; (II) p.
mf dolce

Musical score for measures 25-27. The score is arranged in two systems. The first system contains staves (III), (IV), (III), (IV), (III), and (IV). The second system contains staves (I) and (II).
Measure 25: (III) (p); (IV) mf; (III) TAST. mor.; (IV) PIZZ. m.s. +; (III) 6 6 5 mp; (IV) p; (I) -; (II) p.
Measure 26: (III) Ilc. NAT. mp; (IV) -; (III) TAST. mp; (IV) PIZZ. m.s. +; (III) 6 6 5 mp; (IV) p; (I) TAST. (mf); (II) p.
Measure 27: (III) PONT. p; (IV) -; (III) TAST. pp; (IV) PONT. p; (I) TAST. PONT. p; (II) p.

FLAUT. >

(II) *mp* *p* *sf*

(III) *NAT.* *p*

(IV) *f*

(III) *NAT.* *mf* *f* (9)

(IV) *f*

(II) *PONT.* *piu p* *ALLA...*

(I) *III c.* *PIZZ. + m.s.*

(I) *AL - - - - NAT.* *f*

(II) *mf*

(III) *sub-p* *ppp* *mp*

(IV) *mp* *III c.* *PONT. f* *III c.*

(II) *FAST.* *(sempre molto p)* *NAT.* *p*

(III) *p*

(I) *(ar.m.)* *mf*

(II) *pp* *p* *mp*

FLAUT. ——— | ——— 3 ——— V

Ic. f mp pp

IIc. f 3 FLAUT. 3

IVc. PONT. 3 3 3 p mf

IIIc. PIZZ. m.s. + 3 f

LEGNO f ARCO 3 LEGNO mf

IIIc. f mf

pp mp

40 NAT. 7

(I) *f* *mf* *p* *TAST.* *pp* *NAT.* *mp* *pp*
 (II) *f* *pp*
 (III) *NAT.* *mp* *pp*
 (IV) *f* *pp*
 (V) *(mp) PONT.* *p* *(PONT.)* *mp*
 (VI) *PIZZ.* *+* *p* *(PONT.)* *mp*
 (VII) *ARCO* *TAST.* *f* *mf* *p*
 (VIII) *f* *pp*

45

(I) *IIc.* *pp* *p* *mp* *IIIc.* *ALLA* *pp*
 (II) *IIIc.* *ALLA* *pp*
 (III) *COL--LEGNO* *(LEGNO)* *PONT.* *PIZZ.* *IIc.* *ff* *p*
 (IV) *mf* *pp* *p* *f* *f*
 (V) *NAT.* *LEGNO*
 (VI) *p NAT.* *IIIc.* *IIIc.* *mf* *PONT.* *f* *f* *p*
 (VII) *IIc. (TAST.)* *AL--NAT.* *p* *f* *f* *p*
 (VIII) *mp* *mf* *IIc.* *f* *p*

1c. NAT.

2.

ppp

TAST.

mp

mor.

pp

III C.

II C. PONT.

ARCO

pp

p

p

mp

mor.

(I)

(II)

mor.

50

mf

mf

(sempré TAST.)

mf

(sempré PONT.)

1c.

p

mf

TAST.

AL

NAT.

mf

(I) *ppp* *p* *mp* *pp*
 (II) *ppp* *p* *NAT.*
 (III) *p* *mp* *IVc.* *mp*
 (IV) *mf* *IIIc.* *pp* *mp*
 (V) *pp* *pp*
 (VI) *poco f* *mp* *pp* *3*

(I) *mor.* *IIIc. PONT.* *NAT.* *IVc.* *p* *f*
 (II) *tr* *(mp)* *mf*
 (III) *(PONT.)* *mp* *p* *NAT.* *mf* *pp*
 (IV) *NAT.* *PONT. mp* *mf*
 (V) *3* *tr* *mp* *pp* *mf*

11c. $\text{\textcircled{+}}$ *pp*

TAST. 3 $\text{\textcircled{+}}$ *pp*

11c. PONT. $\text{\textcircled{+}}$ *mf*

PONT. *mp*

NAT. *pp* *mf*

PIZZ. m.s. $\text{\textcircled{+}}$ *mf*

(i) (ii) (iii) (iv)

NAT. 3 3 3 *p* *pp*

(pp) *mf* *ppp* *mf*

65

(senza dim.)

TAST. *ppp* *mf*

AL - - - PONT. *ppp* *mf*

(i) (ii) (iii) (iv)

1c. *h*

TRAST.

pp *p* *ppp* *AL* *NAT.*

pp mar. *PONT. NAT.* *mp*

mp *pp* *p* *tr* *mp*

mp *p* *mp* *pp* *p*

NAT. *mp* *tr* *p* *mp* *(SORD.)*

pp *NAT.* *(part. graduale)* *mf*

Pizz. m. s. +

mf *p* *mf*

tr *tr* *mf* *mp* *mor.*

70

PONT. *SORD. pp* *mp* *p* *VIA SORD.*

6 *6* *3* *3* *PONT.* *TAST.*

pp *mp*

PIZZ. m.s.

(i) *TAST.* *PONT.*

(ii) *p* *mp* *pp* *mf*

Ilc. *PIZZ. m.s.* *PLAUT.*

(ii) *p* *mp*

(iii) *ppp*

(i) *(via sord.) Ilc. - TAST.* *molto p* *pp* *mp*

Ilc. (TAST.) *p*

(i) *NAT.* *PONT.*

(ii) *mf* *mf* *p*

(iii) *mf*

3 *5* *5*

(ii) *LEGNO* *ARCO*

(iii) *mp* *mf* *mf*

(i) *NAT.* *Ilc.* *mf* *(mf)*

(i) *AL. NAT.* *mf* *(mf)*

(ii) *mp* *mp* *mf* *(mf)*

Ilc. *pp*

(i) *pp* *pp* *pp*

(ii) *pp* *mp*

(iii)

80

(i) *p* *mp*

(ii) *pp* *mp*

(i) *mp* *mf*

(ii) *mp* *mf*

(iii) *pp*

(ii) *mor.* *III c.* *PONT.* *mp*

(iii) *(port.)* *mf* *IV c.* *AL. PONT.* *mp*

(i) *(mp)* *mf* *CON*

(ii) *II c.* *pp* *(arm.)* *mf*

(iii) *LEGNO* *p* *mf*

(II) *p*

(III) *mp* NAT. *mp*

IVc. (PONT.) *mp*

IVf. *mp*

(III) *ff*

(IV) (PONT.) *ff*

85

ARCO

(I) 6 6 6 5 5

(II) (*mf*)

(I) *mp*

(II) *mf*

(III) *mf*

(III) *ff* (PONT.) *f*

(IV) *f*

(I) 5 3 (*port.*)

(II) *p* *mf*

(I) (PONT.) (TAST.) (PONT.) *mp* *p*

Musical score for measures 90-94. The score consists of seven staves. The top two staves (labeled III and III) are in treble clef. The middle two staves (labeled I and II) are in treble clef. The bottom two staves (labeled I and II) are in bass clef. Dynamics include *mf*, *mp*, *p*, and *f*. Performance instructions include *IVc.*, *sempre pont.*, *IIc.*, and *PIZZ. m.s.*. There are also circled numbers 1, 2, and 3 on various notes.

Musical score for measures 95-99. The score consists of seven staves. The top two staves (labeled II and III) are in treble clef. The middle two staves (labeled III and IV) are in treble clef. The bottom two staves (labeled I and II) are in bass clef. Dynamics include *pp*, *p*, *mf*, and *mp*. Performance instructions include *ARCO*, *COL... LEGNO*, *NAT.*, *ELAUT*, and *PIZZ. m.s.*. There are also circled numbers 1, 2, and 3 on various notes.

(I) *mf* *mp* *p*
 (II) *mp* *p*
 (III) *pp* *ppp* *pp*
 (IV) *PIZZ. m.s. 4* *LEGNO* *p*
 (I) *II c.* *pp* *1c.* *ppp* *pp*
 (II) *PIZZ. m.s. 4* *PR* *3* *1* *SORD.* *(1c.)* *(IIc.)* *PONT.* *mp*
 (I) *PIZZ.* *ARCO* *10 3 2* *pp* *mp* *PIZZ.* *ARCO*
 (II) *LEGNO* *p* *pp* *mp* *p* *mf*

(I) *pp* *(tempo pp)*
 (II) *PONT.* *mp* *AL --- NAT.* *mf*
 (I) *ARCO - TAST.* *ppp* *pp* *p*
 (II) *TAST.* *pp* *pp* *pp* *AL --- NAT.* *mf.*
 (I) *pp* *pp*
 (II) *PONT.* *mf* *mf.*
 (I) *(TAST.)* *pp* *mp*
 (II) *TAST.* *(mf)*

ritenendo

LEGNO

(i) *ppp mor.* *ppp* *p*

(ii) *pp* *ff (sostenere il suono)*

(iii) *pp* *pp*

(sempre con sord.) LEGNO *IVc.*

ARCO - TAST. *ppp*

PONT. *mf* *p* *pp* *ppp*

IIIc. *IVc. TAST.*

105

a tempo

(i) *pp* *p* *ARC.* *p*

(ii) *(sempre ff)* *IIIc.* *3* *3* *3* *3* *ALLA - - - TAST.* *(pp)*

110

LEGNO

(i) *Ic.* *pp* *ARCO*

(ii) *VIA SORD.*

(iii) *Ic.* *PONT.* *3* *AL - - - NAT.* *mor.* *pp* *mf*

Musical score for measures 120-124. The score consists of six systems of staves. The first system (I) includes staves (i), (ii), and (iii). The second system (II) includes staves (i), (ii), and (iii). The third system (III) includes staves (i), (ii), and (iii). The fourth system (IV) includes staves (i), (ii), and (iii). The fifth system (V) includes staves (i), (ii), and (iii). The sixth system (VI) includes staves (i), (ii), and (iii). The score contains various musical notations including dynamics (mp, ppp, pp, p, mf), articulation (AL), and performance instructions (ARCO (NAT.), TAST., molto p, III c.).

125

Musical score for measures 125-129. The score consists of five systems of staves. The first system (I) includes staves (i), (ii), and (iii). The second system (II) includes staves (i), (ii), and (iii). The third system (III) includes staves (i), (ii), and (iii). The fourth system (IV) includes staves (i), (ii), and (iii). The fifth system (V) includes staves (i), (ii), and (iii). The score contains various musical notations including dynamics (pp, ppp, pp, p, mp), articulation (AL), and performance instructions (NAT., non arm., PIZZ. m.s., TAST.).

PIZZ. + m.s. (ARCO) TAST. FLAUT. 3 (port.)

(i) *mf* *pp* *mf* *p*

(ii) FLAUT. *mf dolce* *pp* *mp* *ppp* *mf* (TAST.)

130

PIZZ. FLAUT. (ARCO) 3

(ii) *p* *mf* *p* *mf* *p* *pp*

(iii) (pp) *pp* *p* *mf* *p* *pp*

(i) *pp* *mp* (ARCO) *mf*

(ii) NAT. ALLA --- TAST. AL --- NAT. *p* *mf* (TAST.)

(i) *ppp* *mp* *mf* H.G. *mp*

NAT.

(i) *mf* *mp* *mf*

(ii) PIZZ. + m.s. *mf* *p* FLAUT. (non arm.) *mf*

(iii) *mf* NAT. FLAUT. *mf*

(i) *mp* NAT. *pp* NAT. *mp* FLAUT. *f* 3 TAST. *p*

(ii) NAT. *mf* NAT. *mp* *p*

TAST.

4/4 2/4 3/4

(I) *tr* *mf* *pp*

(II) *Imp* *lc.* *mf* *3* *3* *3*

(III) *mf*

(IV) *tr* *pp* *f* *llc.* *p*

(V) *3* *pp* *PONT.* *mf* *3*

(VI) *3* *pp*

NAT.

(I) *f* *mf* *mf* *tr*

(II) *b* *mf* *p* *PONT.* *AL-NAT.*

(III) *tr* *mf* *mf* *mp*

(IV) *llc.* *f* *mf* *tr* *3* *(mf)*

(V) *tr* *mf* *3* *p*

(VI) *ALLA - - - TAST.* *pp* *mf* *f* *p*

(VII) *f*

(I) *mf* *tr* *mf*
 (II) *mf*
 (III) *mp*
 (I) *mp* *f*
 (II) *mp*
 (III) *mp* *AL - - - - NAT.*
 (I) *p* *tr*
 (II) *mp*
 (III) *mf* *p* *NAT.*

(I) *f* *ff* *p*
 (II) *3* **145**

(I) *f* *tr* *3* *tr* *mf*
 (II) *f* *tr* *3* *tr* *ff*
 (III) *ff*

(I) *LEGNO* *ff* *tr* *3* *tr* *ff* *ARCO* *ff* *p*
 (II) *ff* *tr* *3* *tr* *ff* *(sempre ff)*

(I) *(stacc.)* *ff* *ff* *(sempre ff)*
 (II) *f* *tr* *3* *tr* *p* *p*

Handwritten musical score for the first system, consisting of five staves. The notation includes various dynamics such as *f*, *mf*, *mp*, and *ff*. Performance instructions include *PONT.*, *NAT.*, *tr.*, *gratt.*, *sub. mf*, and *LEGNO*. The music features complex rhythmic patterns and articulation marks.

Handwritten musical score for the second system, consisting of five staves. This system includes the instruction *ARCO ALLA TAST.* and *AL...*. Dynamics range from *p* to *fff*. Performance directions include *gratt.*, *PONT.*, *NAT.*, *tr.*, and *LEGNO*. A box containing the number **150** is present in the lower part of the system. The notation continues with intricate rhythmic and melodic lines.

IIc. *mf* *f* *mf*

IIIc. *p* *f* *mf* [NAT. [TAST.

(IV) *ff*

165

Ic. PIZZ. *mf* *p* *mf* *mf* *p*

(II) *ff* *mf* AL - NAT.

(III) *f*

(IV) *f*

(II) *f* *(mp)*

(III)

[TAST.

(I) *p* *mf*

(II)

1c. NAT. *mf* *f* *mf* *p* *mf*

(i) *f* *mf*

(ii) *mf* *f* *mf*

(iii) *mf* *f* *mf*

(iv) *mf* *f* *mf*

NAT. *f* *mf*

PONT. *mf* *f* *mf*

170

PIZZ. *m.s.* *mf* *f*

LEGNO *f* *ff*

IVc. *f* *ff*

(sempre TAST.) *mf* *f*

IIIc. *mf*

2/4 3/4

3/4

(i) NAT. *f*

(ii) *f* *mf*

(i) *mf* *f*

(ii) *f* *mf*

(iii) LEGNO *f* ARCO *ff*

3/4

(i) *f* *f* *ff*

(ii) *rempre f*

(iii) (iv)

3/4

(i) PONT. *mf* AL - - - PONT. *ff*

(ii) NAT. *f*

(i) *b^b* *b^b* *mf* *tr* *(b^b)*

(ii) *mf* *tr* *(b^b)*

(iii) *III c.* *mf* *PIZZ. + m.s.* *mf*

175

(i) *p*

(ii) *f* *[NAT.]* *tr* *mf* *f* *(b^b)*

(iii) *PONT.* *mf*

(i) *tr* *tr* *ff* *[TAST.]* *[NAT.]*

(ii) *ff* *(ff)*

(i) *[TAST.]* *mp* *mf* *mf* *AL - - NAT.*

(ii) *f* *f*

(i) 

(ii) 

(iii) 

(i) 

(ii) 

(iii) 

PONT. 

6 

ALLA 

PIZZ. m.s. + 

(i) 

(ii) 

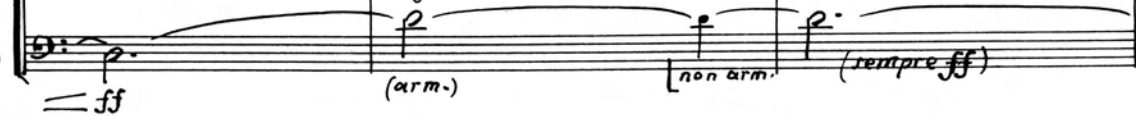
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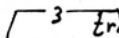
LEGNO 

3 


ARCO 

(i) 

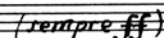
(ii) 

3 

(b) 

(arm.) 

(non arm.) 

(sempre ff) 

(I) *meno f* *ff* *fff* *PONT.* *NAT.*

180

(I) *ff* *tr* *mf* *ff* *ff gratt.*

(II) *TAST.* *NAT.* *(ff)*

(III) *ff* *f*

(I) *f*

(II) *(ff)*

(III) *f* *p* *ff* *ff*

(I) *ff* *p* *mf* *ff*

(II) *p* *fff*

Musical score system 1, measures 183-185. It features four staves: (i) Violin I, (ii) Violin II, (iii) Viola, and (iv) Cello/Double Bass. The key signature has one sharp (F#). The score includes dynamic markings such as *fff*, *f*, *poco f*, and *mf*. Performance instructions include *PIZZ. m.s.*, *LEGNO*, *ARCO*, *IIIc.*, *IVc.*, and *gratt.*. A triplet of eighth notes is marked with a '3' in the second and fourth staves.

185

Musical score system 2, measures 186-188. It features four staves: (i) Violin I, (ii) Violin II, (iii) Viola, and (iv) Cello/Double Bass. The key signature has one flat (Bb). The score includes dynamic markings such as *f*, *ff*, and *fff*. Performance instructions include *PONT.* and *NAT.*. A triplet of eighth notes is marked with a '3' in the first and fourth staves.

Musical score system 3, measures 189-190. It features two staves: (i) Violin I and (ii) Cello/Double Bass. The key signature has one flat (Bb). The score includes dynamic markings such as *f* and *fff*. Performance instructions include *NAT.* and *PONT.*. A triplet of eighth notes is marked with a '3' in the second staff.

(iii) Musical notation for system 1, staff (iii). It features a treble clef and a key signature of one flat. The staff contains several measures with notes, rests, and dynamic markings. A circled 'D' is present at the beginning. Dynamics include *sf*, *p*, and *sf*. A triplet of eighth notes is marked with a '3' and a bracket.

(iv) Musical notation for system 1, staff (iv). It features a treble clef and a key signature of one flat. The staff contains several measures with notes, rests, and dynamic markings. Dynamics include *ff*, *f*, and *fff*. A circled 'D' is present at the beginning. A trill is indicated with a wavy line and 'tr'.

(i) Musical notation for system 2, staff (i). It features a treble clef and a key signature of one flat. The staff contains several measures with notes, rests, and dynamic markings. Dynamics include *ff* and *f*. A circled 'D' is present at the beginning. A trill is indicated with a wavy line and 'tr'. A triplet of eighth notes is marked with a '3' and a bracket.

(ii) Musical notation for system 2, staff (ii). It features a treble clef and a key signature of one flat. The staff contains several measures with notes, rests, and dynamic markings. Dynamics include *ff* and *f*. A circled 'D' is present at the beginning. A trill is indicated with a wavy line and 'tr'. A circled 'D' is present at the end.

(iii) Musical notation for system 2, staff (iii). It features a treble clef and a key signature of one flat. The staff contains several measures with notes, rests, and dynamic markings. Dynamics include *ff* and *fff*. A circled 'D' is present at the beginning. A triplet of eighth notes is marked with a '3' and a bracket. A section is marked 'PONT. {fff}'.

(i) Musical notation for system 3, staff (i). It features a treble clef and a key signature of one flat. The staff contains several measures with notes, rests, and dynamic markings. Dynamics include *fff* and *f*. A circled 'D' is present at the beginning. A section is marked 'LEGNO' and 'CON--ARCO'. A trill is indicated with a wavy line and 'tr'. A circled 'D' is present at the end.

(ii) Musical notation for system 3, staff (ii). It features a treble clef and a key signature of one flat. The staff contains several measures with notes, rests, and dynamic markings. Dynamics include *fff* and *fff*. A circled 'D' is present at the beginning. A trill is indicated with a wavy line and 'tr'. A section is marked 'LEGNO'. A circled 'D' is present at the end.

(iii) Musical notation for system 3, staff (iii). It features a bass clef and a key signature of one flat. The staff contains several measures with notes, rests, and dynamic markings. Dynamics include *ff* and *fff*. A circled 'D' is present at the beginning. A circled 'D' is present at the end.

(i) Musical notation for system 4, staff (i). It features a treble clef and a key signature of one flat. The staff contains several measures with notes, rests, and dynamic markings. Dynamics include *sf* and *ff*. A circled 'D' is present at the beginning. A triplet of eighth notes is marked with a '3' and a bracket. A section is marked 'ff hmn'.

(ii) Musical notation for system 4, staff (ii). It features a bass clef and a key signature of one flat. The staff contains several measures with notes, rests, and dynamic markings. Dynamics include *f* and *ff*. A circled 'D' is present at the beginning. A section is marked 'PONT.' and 'NAT.'. A circled 'D' is present at the end.

Musical score for measures 190-191. The score is written for multiple staves, including strings and woodwinds. Key annotations include:

- Measure 190: *IIc.*, *IIIc.*, *AL --- NAT. tr*, *CON --- ARCO*, *PIZZ. m.s. +*, *PONT.*
- Measure 191: *Ic.*, *COL --- LEGNO*, *PONT.*
- Dynamic markings: *f*, *ff*, *fff*.
- Performance instructions: *tr* (trills), *+* (accents), *tr* (trills), *+* (accents).

Musical score for measures 192-193. The score continues with complex rhythmic patterns and dynamic markings.

- Measure 192: *PONT.*, *gratt.*, *fff*.
- Measure 193: *NAT.*, *f*, *fff*.
- Dynamic markings: *f*, *ff*, *fff*.
- Performance instructions: *+* (accents), *tr* (trills).

Musical score for measures 195-199. The score is arranged in systems of two staves each, labeled (i) and (ii).
 - System 1 (Measures 195-196):
 - Staff (i): Treble clef, notes with accents.
 - Staff (ii): Treble clef, notes with accents, dynamic markings *mf* and *p*, and a **TAST.** marking.
 - System 2 (Measures 197-198):
 - Staff (i): Treble clef, notes with accents, dynamic marking *ff*, and a **NAT.** marking.
 - Staff (ii): Treble clef, notes with accents, dynamic marking *ff*, and a **PONT.** marking.
 - System 3 (Measures 199):
 - Staff (i): Treble clef, notes with accents, dynamic marking *p*, and a **ARCO** marking.
 - Staff (ii): Treble clef, notes with accents, dynamic marking *f*, and a **TAST.** marking.
 - System 4 (Measures 199):
 - Staff (i): Bass clef, notes with accents, dynamic marking *f*, and a **ff** marking.
 - Staff (ii): Bass clef, notes with accents, dynamic marking *f*, and a **ff** marking.

Musical score for measures 200-204. The score is arranged in systems of two staves each, labeled (i) and (ii).
 - System 1 (Measures 200-201):
 - Staff (i): Treble clef, notes with accents, dynamic marking *f dolce*, and a **TAST.** marking.
 - Staff (ii): Treble clef, notes with accents, dynamic marking *f dolce*, and a **TAST.** marking.
 - System 2 (Measures 202-203):
 - Staff (i): Treble clef, notes with accents, dynamic marking *p*, and a **IVc.** marking.
 - Staff (ii): Treble clef, notes with accents, dynamic marking *f*, and a **PONT.** marking.
 - System 3 (Measures 204):
 - Staff (i): Treble clef, notes with accents, dynamic marking *f*, and a **IIIc. NAT.** marking.
 - Staff (ii): Treble clef, notes with accents, dynamic marking *ff*, and a **ff** marking.
 - System 4 (Measures 204):
 - Staff (i): Bass clef, notes with accents, dynamic marking *ff*, and a **PONT.** marking.
 - Staff (ii): Bass clef, notes with accents, dynamic marking *ff*, and a **NAT.** marking.
 - System 5 (Measures 204):
 - Staff (i): Bass clef, notes with accents, dynamic marking *mp*.

LEGNO

1c.

mf

(on--ARCO)

(port.)

mar.

String I (I) and II (II) parts. String III (III) starts with a forte (f) dynamic. String IV (IV) has a tremolo effect. The first measure shows a woodwind (LEGNO) entry with a mezzo-forte (mf) dynamic. The second measure continues with woodwinds and a mezzo-forte (mf) dynamic. The third measure features a woodwind with a portamento (port.) effect and a marcato (mar.) dynamic.

ALLA - - - TAST.

3

poco f

IVc

PIZZ.

m.g.

f

String I (I) and II (II) parts. String III (III) has a piano-forte (poco f) dynamic. String IV (IV) has a forte (f) dynamic. The first measure is marked 'ALLA - - - TAST.' and features a triplet of eighth notes. The second measure continues with a piano-forte (poco f) dynamic. The third measure features a pizzicato (PIZZ.) dynamic and a mezzo-forte (m.g.) dynamic.

1c.

mf

IIc.

f

3

3

PONT.

f

String I (I) and II (II) parts. String III (III) has a mezzo-forte (mf) dynamic. String IV (IV) has a forte (f) dynamic. The first measure is marked '1c.' and has a mezzo-forte (mf) dynamic. The second measure continues with a mezzo-forte (mf) dynamic. The third measure features a forte (f) dynamic and a ponticello (PONT.) effect.

3

ff

String I (I) and II (II) parts. String III (III) has a fortissimo (ff) dynamic. The first measure has a fortissimo (ff) dynamic. The second measure continues with a fortissimo (ff) dynamic. The third measure features a triplet of eighth notes and a fortissimo (ff) dynamic.

LEGNO [ARCO-TAST.]

(ii) TAST. mp

(iii) ff p mf

(TAST.)

205

I. c.

NAT.

(ii) mf f mf f

III c.

mf

f (b.)

(i) NAT.

(ii) f ff

AL - - NAT

(ff)

III c.

mf f ff

[PONT]

(i) f ff

(ii) f

III c.

1c. PIZZ. m.s. +

(ii) *f* (TAST.) *p* FLAUT 3 (TAST.) *f* *p*

(iii) (ARCS) *f* *p*

(i) FLAUT 3 *f* (TAST.)

(ii) *tr* *tr* (TAST.) *tr* *tr* (TAST.) *f* *pp*

(iii) *f*

(i) *mf*

(ii) *mp* ALLA--TAST.

(iii) *f* (b7)

(i) *mp* ALLA--TAST. 3 *p*

(ii) *ff*

(i) PIZZ. m.s. + (ARCO) NAT. tr

(ii) poco f

(iii) PIZZ. m.s. mf +

210

(i) NAT.

(ii) (port.) f mp mf

(iii) tr mp =

(i) COL. LEGNO [ARCO ALLA. TAST. p = f mp

(ii) NAT. f f

(i) NAT. f

(ii) ff mf

4/4 2/4 3/4

FLAUT. (NAT.)

tr

p f

tr

mf

f

sub. p

p

215

4/4 2/4 3/4

FLAUT.

p f mf

NAT. tr FLAUT. tr

mf f

3 TAST. PONT.

mf p f

4/4 2/4 3/4

3/4

(i) *PONT.* *ff* *mf*

(ii) *3* *ff* *mf*

(iii) *PIZZ. + m.s.* *f* *3*

(i) *3* *3* *3*

(ii) *tr* *p - f*

(iii) *f*

3/4

(i) *tr* *(mf)* *f* *mf* *3*

(ii) *p*

(i) *(PONT.)* *f* *3* *tr* *f* *3* *tr* *(b+)* *3*

(ii) *ff.c.* *f*

3/4

Musical score system 1, measures 187-190. It features three staves: (i) Treble clef, (ii) Treble clef, and (iii) Bass clef. The key signature has two flats. The first staff has notes with slurs and accents, and a circled '2'. The second staff has notes with slurs and accents, and a circled '2'. The third staff has rests. Performance markings include 'arco' at the top right, 'pizz. m.s.' above the first staff, and 'sf' above the second staff. The instruction 'AL - - NAT.' is written below the second staff, with a bracket underneath it.

220

Musical score system 2, measures 191-194. It features three staves: (i) Treble clef, (ii) Treble clef, and (iii) Bass clef. The first staff has notes with slurs and accents, and a circled '2'. The second staff has notes with slurs and accents, and a circled '2'. The third staff has notes with slurs and accents. Performance markings include 'PONT.' above the first staff, 'AL - - - NAT.' above the second staff, 'mf' below the first staff, 'p' below the second staff, and 'f' below the second staff. The instruction 'AL - - - NAT.' is written below the second staff.

Musical score system 3, measures 195-198. It features three staves: (i) Treble clef, (ii) Treble clef, and (iii) Bass clef. The first staff has notes with slurs and accents, and a circled '2'. The second staff has notes with slurs and accents, and a circled '2'. The third staff has notes with slurs and accents. Performance markings include 'AL - - - - PONT.' above the first staff, 'NAT. tr.' above the first staff, 'f' below the first staff, 'ALLA - - - TAST.' above the second staff, and 'f' below the second staff. The instruction 'AL - - - - PONT.' is written below the first staff.

Musical score system 4, measures 199-202. It features three staves: (i) Treble clef, (ii) Treble clef, and (iii) Bass clef. The first staff has notes with slurs and accents, and a circled '2'. The second staff has notes with slurs and accents, and a circled '2'. The third staff has notes with slurs and accents. Performance markings include 'NAT.' above the first staff, 'PONT.' above the first staff, 'f' below the first staff, and 'f' below the third staff. The instruction 'NAT.' is written below the first staff.

(I) *dimin.*

(II) *ff*

225

(I) *ff*

(II) *dimin. tr.*

(I) *dimin.*

(II) *tr.*

230

(I) *p*

(II) *pp*

(I) *p*

(II) *pp*

(I) *p*

(II) *pp*

(I) *p*

(II) *pp*

(I) *p*

(II) *pp*

(I) *p*

(II) *pp*